

UTO KAREM

Technical Requirements



- One (1) **ALLEN & HEATH XONE 92** Mixer
 - A) Easy and open access to ins/outs on the back, with all 4-line channels free.
 - B) Mixer should be connected to main PA system, **ABSOLUTELY** not going through other digital mixers.
- Three (3) Pioneer **CDJ-2000 NEXUS MK2**
- Two (2) high powered and loud monitors (left and right) with Sub on both sides.
 - A) All the monitors must be connected to the master mixer.
 - B) Monitors **MUST** be positioned at equal distance, creating a perfect triangle with the artist in the centre.

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- One (1) extension lead with at least four (4) European power sockets for 220volts.
- One (1) **technical supervisor at disposal** in case of any problems.
- **ABSOLUTELY NO LIVE RECORDINGS** unless there is a written agreement in advance by the artist management.
- Lighting in DJ booth very dark with light on mixer, **Absolutely no direct spotlight on DJ.**
- One (1) table or big support (2x1m minimum) for the artist to place easily all his equipment.
- **VERY IMPORTANT:** No other technical equipment that the specified will be accepted; if this equipment is not provided the artist is entitled to his full fee without performing.
- Early sound check always needed; whenever it won't be possible, the artist will need the required space to set up his show 30 min before he starts to perform.